





3



hōra p̄rīma est.



4

Subūra nōn est quiēta. Subūra est clāmōsa.



5 popīna est in Subūrā.



6 Rūfīna est in popīnā. Rūfīna in popīnā labōrat.



7 pater meus est Faustus.



8 pater in īnsulā labōrat. pater est ... negōtiātor.



9 Rūfīna est amita mea.



19



ego sum in cellā.

20



ego in cellā legō. ego nōn labōrō.

21



amita intrat! pater intrat!

22



Sabīna legit!

23



tū es mendāx!  
tū es mendāx!

certē Sabīna est mendāx!

īnsula est clāmōsa. Subūra nōn est quiēta.

# The Subura

Sabina and her family are living in the Subura, a densely populated district near the center of Rome, in AD 64. Here huge numbers of people lived packed together in multistory apartment buildings, and the population density was probably greater than that of modern London or New York. As well as being a residential area, the Subura was a center of trade and manufacturing. Its narrow, crooked streets were notorious for noise, bustle, and dirt.

At night the streets were unlit, and violence and crime were common. Many of the streets had no sidewalks and were too narrow for traffic. In order to reduce congestion in the wider streets, wheeled traffic (with the exception of carts carrying building material) was banned in the city for most of the daylight hours.

## **tū errās clāmōsā in Subūrā.**

You wander about in the rowdy Subura.

The poet Martial wrote this to his friend. Martial came from Spain to live in Rome in AD 64.

*Few apartment buildings from ancient times survive in Rome. This image shows a road in Ostia, the harbor town near Rome.*

Juvenal was a poet living in Rome in the late first century AD. In his poems he attacks the vices of Roman society and complains of the difficulties of living in Rome. Here he describes the risks of walking around the city at night:

Now think about the dangers at night:  
 what a great distance it is for a tile to fall  
 from the top of the roof and hit you on the head;  
 how often a broken pot drops from a window;  
 how hard it hits the sidewalk,  
 chipping and cracking the stones.  
 If you go out to dinner without making your will,  
 people might think you are lazy,  
 that you don't take into account the possibility  
 of sudden disaster. There are just as many  
 chances of dying as there are open windows  
 above you as you walk past at night.  
 And so, you should hope and pray, as you pass by,  
 that the tenants are satisfied  
 with emptying out their full chamber pots.

#### QUESTIONS

1. According to Juvenal in this passage, why was it dangerous to walk around Rome at night?
2. How reliable do you think Juvenal's description is?



*A busy street in modern Naples (above), and a street with apartment buildings from Ostia (below).*

*How similar do you think a street in the Subura might have been to these two?*



## LANGUAGE NOTE 1: WHO'S DOING WHAT?

1. Look at these sentences:

**ego semper labōrō.**

**ego in Subūrā habitō.**

**tū in īnsulā labōrās?**

**tū in popīnā dormīs.**

**amita in popīnā labōrat.**

**Sabīna in īnsulā legit.**

2. In Latin, the **ending** of the verb tells us who is carrying out the action.

**-ō** e.g. **ego labōrō**

*I work, I am working*

**-s** e.g. **tū dormīs**

*you sleep, you are sleeping*

**-t** e.g. **pater intrat**

*the father enters, the father is entering*

3. The verb in the following sentences follows a slightly different pattern:

**ego sum Sabīna.**

*I am Sabina.*

**tū es mendāx.**

*You are a liar.*

**Subūra est clāmōsa.**

*The Subura is rowdy.*

4. Note that **est** can mean *is, it is, or there is*:

**hōra p̄ma est.**

*It is the first hour.*

**popīna est in Subūrā.**

*There is a bar in the Subura.*

## LANGUAGE PRACTICE

1. Translate these sentences:

a. ego in īnsulā habitō.

d. ego in cellā legō.

b. tū in popīnā labōrās.

e. tū nōn dormīs.

c. Sabīna intrat.

f. ego labōrō.

2. Translate these sentences:

a. ego sum in īnsulā.

b. negōtiātor in Subūrā est.

c. tū es in popīnā.

d. Subūra nōn est quiēta.

*This image shows a 100 ft high firewall built from nearly indestructible volcanic rock. The wall separated the Forum of Augustus, of which the remains can be seen in the foreground, from the Subura. The wall ensured fires couldn't spread to the Forum from the apartment buildings of the Subura, and also created a physical barrier between the grand, marble Forum and the cramped and dirty Subura behind it.*



# The population of the city of Rome

Come, look at this mass of people, for whom the roofs of the vast city of Rome can barely provide shelter. The majority of them are away from their homeland. They have flocked here from their rural towns and cities, from all over the world. Some were brought here by ambition, others by the need to run for office, or as an ambassador, or to enjoy the luxuries of city life, a good education, or the public games. Others have come because of a friendship, or on business, for which there are great opportunities here. If you ask them all, 'Where are you from?', you'll find that the majority of them have left their homes to come to this greatest and most beautiful city, though it wasn't their home city.

*Seneca, Letter to his mother Helvia.*

In AD 64 about one million people lived in the city of Rome, making it the largest city in the western world until London in 1801. All these people lived in a relatively small city. The fact that a large part of the city was taken up by temples, palaces, fora, theaters, circuses, and the great town residences of the rich and powerful, meant that the majority of the population lived in densely populated areas. Probably the most famous of these neighborhoods was the Subura.

## Coming to Rome

Rome attracted people both from nearby regions in Italy and from the farthest reaches of the Empire. Wealthy people might have come to Rome to undertake a career in politics, ordinary people might have been attracted by the employment opportunities in the large city, and the very poor might have arrived in the hope of receiving the free grain dole that the emperor gave out. The largest group by far, however, were enslaved people. They came to Rome against their will and most of them were then sold at the many slave markets in the city.

Seneca, a well-known Roman intellectual, was tutor and adviser to the young Emperor Nero during the early part of his reign.

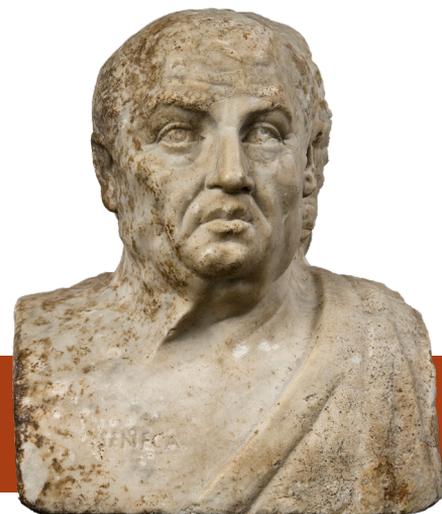
## A multicultural city?

It is hard to work out what percentage of Rome's population had migrated to the city, rather than being born there. Estimates of the total number of immigrants vary from 6% to 30%, so possibly as much as a third of the city's inhabitants were not from Rome originally. And a much larger percentage of the population would have had parents or grandparents who weren't from Rome.

Although many people moved to Rome from elsewhere, it is hard to know how multicultural the city would have felt to a modern observer. A wide variety of cultural and religious practices from across the Empire flourished among the immigrants living in the city, and Romans of all backgrounds embraced their new traditions and religions. Judging from the records that survive, it seems that people did not often state where they came from. This suggests, perhaps, that it was not considered particularly important to them. The extent to which immigrants and their descendants felt like outsiders, or slotted seamlessly into a multicultural melting pot of peoples, is nearly impossible to know.

### QUESTIONS

1. What opinion do you think Seneca has of the newcomers to the city?
2. Compare the makeup and density of Rome's population to that of your own town.



# Lūcīlius

hōra octāva est. Subūra nōn est quiēta. Subūra est clāmōsa.  
Faustus est in īnsulā. fīlia est in popīnā. Sabīna in popīnā labōrat.  
servus est in viā. servus prō lectīcā ambulat. iuvenis est in lectīcā.  
iuvenis est Lūcīlius. mendīcus est in viā. mendīcus est Mānius.

**Mānius** salvē! ego sum mendīcus!  
**servus** tū nōbīs obstās!



Sabīna ē popīnā exit.

**Sabīna** Mānius est senex!

Lūcīlius ē lectīcā exit. hercle! tēgula cadit.

**Sabīna** cavē!

tēgula in viā cadit. Lūcīlius est perterritus.

**Sabīna** Subūra est periculōsa! certē tū in Subūrā nōn habitās.

Lūcīlius ērubēscit. Sabīna rīdet. Mānius nōn rīdet.

octāva *eighth*

servus *slave, enslaved person (male)*

in viā *in the road*

prō lectīcā *in front of the/a litter*

ambulat *walks*

iuvenis *young person*

mendīcus *beggar*

nōbīs obstās *you are in our way*

5

ē popīnā exit *comes out of the bar*  
senex *old person*

tēgula cadit *a roof tile falls, is falling*

10

cavē *look out!*

perterritus *terrified*

periculōsa *dangerous*

ērubēscit *blushes*  
rīdet *laughs*



*Replica Roman roof tiles.*

## Women at work

Some women, like Rufina, worked outside the home. It is difficult to know how many women did work, and how much of the work in Rome was done by women (whether enslaved or free). This is because there is relatively little evidence for women working. This may just be because of a bias in the way Romans represented working women, though it might also suggest that it was less common for a woman to have a job.

The lack of evidence might be explained by the fact that many women must have been occupied

with having and raising children and domestic work, such as making clothes. Many probably helped in their family business, but this could go unrecorded in our evidence. However, we do also know about women in specialist occupations, such as textile-workers, doctors, and artisans, as well as about women doing jobs usually associated with men (fish sellers, innkeepers, barbers). Additionally, there were women working as performers, dancers, and sex workers.



Drawing of a wall painting from a *popina* in Pompeii, in Italy.

### QUESTION

What do you think the role of the woman is? Is she a serving woman, a customer, the owner, or someone else entirely?

# Living in an insula

The Latin word for an apartment building is *insula*, which literally means 'island'. The apartment buildings probably got this name because the separate buildings surrounded on all sides by streets resembled islands surrounded by sea.

Like the vast majority of Rome's population, Sabina's family lived in a rented apartment in a multistory building. Only the very wealthy owned their own house. Sabina's father was the landlord of an insula. Faustus didn't own the building; the owner would be a rich man who had bought the insula as an investment. The landlord was responsible for managing the property and collecting rent from the other tenants. Rents in Rome were extremely high, so evictions for non-payment must have been commonplace.

High rent wasn't the only problem tenants faced. Many of the buildings were flimsily built, with foundations which were not strong enough to support the structure. As a result, these ramshackle buildings often collapsed or caught fire.

Rich and poor lived in the same building. Unlike modern high-rise apartment buildings where the penthouse is often the most desirable apartment, in a Roman insula the best accommodation was on the first and second floors, while the poorest tenants had rooms on the upper floors and in the attics. The risks from fire and collapse were greater on the upper floors. Moreover, there was no running water on the upper floors, so the tenants at the top had to collect water from the public fountains and carry it up several flights of stairs. The rooms at the top were dark and, in winter, they could have been very cold. The windows did not have glass, so the only protection from the wind and rain was wooden shutters or curtains. Some tenants owned a portable heater (*foculus*), which would have heated the room by burning wood or charcoal, creating a very smoky atmosphere.

The first floor of an insula was often divided into shops and workshops, which had openings facing onto the street. These units sometimes had a backroom or a mezzanine floor where the

The inhabitants of the insula would have used oil lamps to light their rooms. They usually burned olive oil, as it was widely available.

This ceramic oil lamp is decorated with a charioteer driving a two-horse chariot.



shopkeeper or craftsman and his family lived – very cramped quarters for a family. (A mezzanine is a half-floor, between the first and the second floor, which was accessed by a ladder.) There were all kinds of shops and workshops in the Subura – bakers, barbers, cobblers, and many others – and lots of places selling food and drink either to eat in



Sanitation was poor. Although some first-floor and possibly second-floor apartments had lavatories, for the most part people used chamber pots, urinated in the street, or went to one of the public lavatories. There were giant clay pots in the street for collecting urine and emptying chamber pots, and other waste went into the sewer.



Above: inside of the remains of an insula in Rome, built just a short distance from the temples of the Capitoline Hill.

There was often no running water in the insula, so people would have to collect water from public fountains (like this one from Pompeii, in Italy).



or to take away. Many apartments had very limited cooking facilities, perhaps an open fire, or none at all, so if people wanted cooked food they had to eat out. Many people would have survived on a diet of bread, cheese, and fruit.

For most of its inhabitants, life in Rome was dangerous, unpredictable, and, compared with what

we are used to, unsanitary. As accommodation was so cramped and cooking facilities limited, most people would have spent a lot of time outside, so public spaces and amenities were very important.

## LANGUAGE NOTE 2: READING LATIN

1. Look at these sentences:

**ego in Subūrā habitō.**

*I live in the Subura.*

**Sabīna in popīnā labōrat.**

*Sabina is working in the bar.*

The Latin sentences tell us **who** is carrying out the action, then **where**, then **what** they're doing. The English sentences tell us **who** is carrying out the action, then **what** they're doing, then **where**.

2. Look at these sentences:

**Sabīna est in cellā.**

*Sabina is in the room.*

**ego sum in Subūrā.**

*I am in the Subura.*

In these Latin sentences, the order of the words in the Latin and the English is the same.

3. When you are reading Latin, try to read it from left to right and get used to the order in which the information comes.
4. If you are translating into English from Latin, you will need to make your English sound natural.

## LANGUAGE PRACTICE

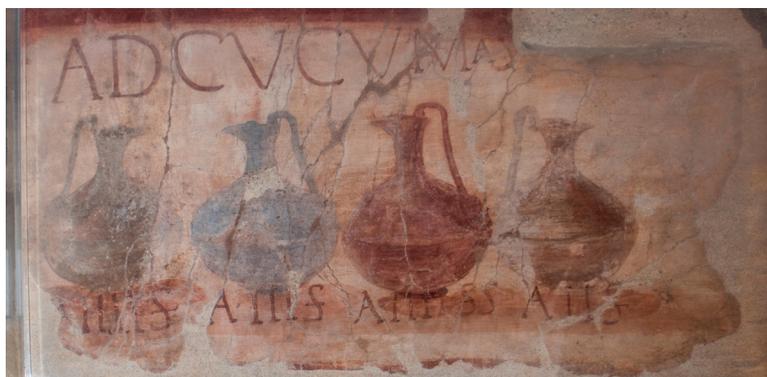
3. Complete the sentences with a correct choice from the box, then translate your sentences.

ego    tū    ambulat    habitō    iuvenis    dormīs

- a. .... in lectīcā dormit.                      d. .... nōn sum in cellā.  
 b. .... labōrās, soror?                          e. Sabīna in viā .....  
 c. ego in Subūrā .....                          f. tū in īnsulā .....

Sign advertising wines for sale at a popina in Herculaneum, in Italy. The popina is called **ad cucumās** (at the cooking pots).

Four different wines are sold, at 4, 3, 4, and 2 **assēs** (pence) per **sextārius** (about half a liter).



# nox

nox est. Sabīna in cellā est. Subūra nōn est quiēta.  
Sabīna nōn dormit.

turba in popīnā est. Rūfīna in popīnā labōrat. Faustus in popīnā bibit.  
fūr quoque in popīnā est. fūr est pauper.

*Faustus* Rūfīna! ubi es tū, soror?

*Rūfīna* quid est, frāter?

*Faustus* fūr est in popīnā!

*Rūfīna* quid? fūr est in popīnā? ubi est fūr?

*Faustus* tū es fūr! vīnum est nimium cārum!

*Rūfīna* tū es asinus, frāter. vīnum nōn est nimium cārum.  
tū nimium bibis!

Faustus ērubēscit. turba rīdet. fūr quoque rīdet. popīna est clāmōsa.  
turba nōn est cauta. fūr nōn est pauper.

nox *night*

turba *crowd*  
bibit *drinks, is drinking*  
fūr *thief*

5 quoque *also*  
pauper *poor*  
soror *sister*  
quid est? *what is it?*

vīnum *wine*  
nimium *too (much)*  
cārum *expensive*  
asinus *fool, donkey*

10

cauta *careful, cautious*



Left: a popina in Pompeii, with vats sunk into the bar.

Right: a wall painting from Pompeii, showing people playing dice in a popina.

Sabina's aunt runs a popina, a bar which sold drinks and food for people to take away, eat on the street, or consume inside. Romans drank wine, which they mixed with water. In a popina the wine was stored in jars (*amphorae*), and then transferred to jugs for serving. Hot food was cooked on a stove and probably served from the pan.



# Rome in AD 64

## Beginnings

The origins of Rome are shrouded in mystery. The original settlement expanded from a secure hilltop location, gradually absorbing its neighbors until it dominated the whole Italian peninsula.

The descendants of those early settlers wanted to create a date for the foundation of their city. Using calculations based on the four-year cycle of the ancient Olympic Games, the Romans chose the year 753 BC for the beginning of Rome. They even selected a date: to this day modern Romans celebrate their city's birthday on April 21. By the time Emperor Augustus established one-man rule in 27 BC, more than 700 years later, Rome was the center of a vast empire (see the map on pages 2–3).

## Nero

In AD 54 the teenage Nero became the fifth emperor. The title of emperor always passed down through the male line, because women could not hold political office in Rome. However, some female members of the imperial household, including Nero's mother Agrippina, exercised considerable power.

By the time our story begins, Nero has been emperor for ten years. The early part of his reign was relatively stable. The young emperor was under Agrippina's control and supervised by two advisers: the philosopher and intellectual Seneca (see page 15) and a military commander called Burrus. Violent uprisings at opposite ends of the Empire were successfully put down, and in Rome Nero behaved as a generous and benevolent ruler.

Nero was also a great supporter of the arts. Unusually for an emperor, he took part in plays himself, and he gave poetry and musical performances. He was also a fan of sports, and on occasion drove chariots in races (where his competitors let him win).

However, there was another side to Nero's character, and he did not cope well with the power available to an emperor. His behavior became more erratic and cruel, and on his orders increasing numbers of people (usually those who displeased him or he felt were a threat) were exiled or killed. Just five years into his reign, he even had his mother killed, possibly because she disapproved of an affair he was having, or because he resented her attempts to control him. Perhaps it was a combination of the two. From that point on, he set few boundaries on his own behavior.

Nevertheless, Nero's support for arts and sports made him popular with much of the population of the Empire, particularly the poor, who benefited most from the spending on entertainment. Others felt that it was not appropriate for an emperor to act in plays or take part in chariot races. Some wealthier Romans resented his legal and tax reforms which benefited the common people.

Most of our information about Nero comes from Roman historians, who themselves belonged to the wealthy upper classes and were hostile to Nero. However, like us, Romans were a broad mix of people, with a range of views and interests. In AD 64 different individuals would have had varying opinions about their city and their emperor.



Gold coin with the head of Nero, from AD 66. It is printed with the words *IMP NERO CAESAR AVGVS TVS*. *IMP* is an abbreviation of *imperātor*, which means 'emperor'.

The abbreviation AD stands for *Annō Domini* (meaning 'in the year of our Lord'). We use it to indicate a year after the traditional date of the birth of Jesus Christ. A year BC is 'before Christ'. AD is not the only Latin abbreviation that we still use in English. Can you think of any others?

753 BC

Traditional foundation of the city of Rome.

27 BC

Augustus becomes sole ruler of the Roman Empire.

AD 54

Nero becomes emperor at the age of 16.

AD 64

The year our story begins. How old is Rome?